This sculpture of Thomas Jefferson, by Rudolph Evans, stands in the Jefferson Memorial in Washington, D.C. Look closely at the key elements of the statue to answer the questions below and on the following page.

1. Describe Jefferson’s posture.

2. Look at his hands and feet. Describe the gestures indicated by the hands.

3. What does the placement of his feet indicate about him?

4. Describe his facial expression. Where is his gaze directed in relation to the statue itself?

*Note: in its placement on the Tidal Basin in Washington, D.C., the statue is facing in the direction of the White House.*
What might the sculptor have been indicating about Jefferson in sculpting his face in this way?

5. How is he dressed? Compare this to the clothing typically seen on portraits and statues of U.S. Founders. What does this communicate about Jefferson's personality, temperament, and what he valued?

6. Taken as a whole, what might the sculptor (Rudolph Evans) be conveying to the viewer about Jefferson's character?

7. How do these elements of the sculpture, taken as a whole, illustrate Jefferson's humility?

8. How can humility relate to the glory often given to leaders like Thomas Jefferson?

9. How might humility have been an essential part of Jefferson's leadership style?